

# HELMUTH, SPEAKING FOR BOSKONE

This one is going to be longer, because there's more news, of course. First, I'm going to list the various award winners, then important announcements, and then other stuff that may interest you. Jalte. Vol. 14, #3, 2/19/77

## AWARD WINNERS:

### SKYLARK

Jack Gaughan

### ART SHOW

Best Artist:	<u>Pro</u> Mike Whelan	<u>Am</u> Linda Michaels (hon.men. Hannah Shapero)
Best Color:	<u>Pro</u> Fuzzy Sapiens(Whelan) (hm: My Lady Waits (Pini))	<u>Am</u> Sadus (Linda Michaels) (hm: The Commandeering of a Prison Ship by a Dangerous Alien Convict (Blamire), tie with Uranus Probe (Bergeron))
Best B&W	<u>Pro</u> Corwin of Amber (Canty)	<u>Am</u> Preface (Michaels)
Best 3D	<u>Pro</u> Spider Dragon (Spacher)	<u>Am</u> No Award
Best Humor	<u>Pro</u> Is There Sex on Mars? (Lundgren)	<u>Am</u> Dino De Laurentis Remake of 2001: A Space Odyssey (Skinner) (hm: Be Vewy, Vewy Quiet, We're Hunting Kwingons) Ctein
Fantasy	<u>Pro</u> My Lady Waits (Pini) (hm: Lord Kalvan (Whelan))	<u>Am</u> Stormbringer I (Shapero) (hm: The Groundskeeper Blamire)
Science Fiction	<u>Pro</u> Time And Again (Whelan)	<u>Am</u> The Commandeering of a Prison Ship by a Dangerous Alien Convict (Blamire) (hm: Bus Stop #3 (Wilkins))
Astronomical	<u>Pro</u> In the Martian Highlands Miller (hm: Velikan III on Phea Sternbach)	<u>Am</u> Uranus Probe

~~But~~ sorry about the cruddy layout. My fault entirely. But I'm too tired to think it through straight. Jim Hudson.

### d a w d r a w w i n n e r s

David Affler; Mike Allen; Charles Bachand\*; Elizabeth Carey\*; Chip Cohen\*; William Dicket; Jim Hudson (me); Kris\*; Andrew Swanson\*; Mark Walsted. People with \*s after their names should check in the committee room.

### PUNDAY

The winner was entropy; after two hours, everybody gave up but lots of contestants were still in. We'll do it again, and give prizes next time.

### FILKSONG CONTEST

Three first places: Ballad of Egor by Clif Flynt; The Chairman of the Next Boskone; Richard S. Holmes; I've Been Working on the Fanzine by Jim Landau  
Honorable Mentions: The Worldcon Lullaby by Ozzie; Fanserwacky by George Flynn

### BITCH, BITCH, BITCH

Some stupid fools are turning off the escalators between Liberty and Beacon by hitting the emergency stop button. This means we have to call the hotel every time to get it turned on, and we'll soon get bothered enough to just leave it off. If you see anybody playing with the thing, send them to us so we can talk to them.

Lost: purse, 1 shoe. Found: coat, scaff, glove.

Problems, questions, etc.: call the committee room x4294, 3rd floor.

Helmuth, speaking for Boskone, page 2, 14(3). Sunday morning edition.

THIS PAGE IS ANNOUNCEMENTS

Hotel type ones: For late checkouts, check with the hotel directly. It depends on how fast they need the room for the conventions checking in today, so we don't know how many people they can give them to. There is safe, secure checking in their checkroom on the first floor, and Beacon A is available for people who trust everybody else not to want what they're leaving, until 5 tonight.

Check your bill. If there is a charge for \$3.50 per day for parking, don't pay it. Instead, have the cashier call the committee room (x4294, 4295, 4296) and we'll get in touch with the right people to get it removed. You should not have to pay for parking, except for the in-out charge, if you had a hotel room.

Back to Rivets: Anybody who still wants to know about the tricycle should see the show at Suncon, or should buy a copy of the script and lyrics, which are on sale for \$2.00 in the hucksters room. The rest of you should buy it too.

Computer Games: probably won't be opening until noon today. Overwork.

Evening Session: will commence after the main teardown is done, and we have a chance to eat (probably about 9 pm). Will probably include shorts, a movie (I think Bill listed Doc Savage -- check the film schedule), a rerun of the puppet show, and maybe even the filmstrip. In commonwealth, whenever it gets going. (Volunteer to help with teardown about 6 and you may speed things up some).

Discussion Groups: Here's the list for today; all in the con suite 931-932.

- 11 am the Alternate Worlds Recording -- Harlan Ellison record premiere
  - Star Trek discussion group in the other room. *Claire Williams, organizer*
  - noon Meeting of the Holy Sativan & Curia
  - 1 pm Titlers Meeting, or why didn't fanzine publishing rebound last fall?  
*John Robinson*
  - 2 pm Cats In Science Fiction *Bettina Helma*
  - 3 pm Everything you want to know about the Church of the Holy Electron but were to Philistine to Ask *David B. Affler*
  - 4 pm The Evolution of Planetary Consciousness! *Geneva Steinberg*
- And more listed on the bulletin board outside the committee room.*

Art Show Open from 10 to 2 for normal bidding ~~xxx~~ on all the items. Then at 2, it'll close for 1/2 hour to assign high bidders and set up for sales. Any pieces with ~~xxxx~~ eight or more bids will be auctioned at the ~~mmml~~-auction at 3 pm, and all others will be available for pickup at 2:30. any pieces not picked up by 5 will be considered unsold -- get them this afternoon ~~xxx~~ or see Susan Lewis, the art show chairman, if you have any problems with the system.

\*\*\*\*\* SPECIAL ANNOUNCEMENT\*\*\*\*\*  
People who helped out on the con and received helper badges should drop by the committee room after noon today to pick up their complimentary print. People who worked and didn't get badges should also come by, preferably with a note from the person you worked for, so we can give you things too. Thanks to all of you.

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REGISTRATION: AS OF 6 AM, total is about 1110, attending about 1050, + 20.

If anybody got a good tape of Punday, NESFA would love a copy. We didn't. Talk to me (Jim Hudson), before the end of the con or write us after. Thanks.

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As mentioned yesterday, Gordy is down with the flu and won't be on the program (he wanted to come anyway, but we wouldn't let him 'cause he was too sick to move or talk)

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Thanks to Sheila D'Amassa (&Mad Madam Mimeo) for repro. Thanks to all people who came, worked, etc. for a great convention from our point of view. See you all next year, we expect.  
-- The committee

Turn in your Boskone questionnaire to the committee room, if you can.  
New registration is \$4 until 2 pm, \$2 thereafter today.